**AP Studio Art: Drawing Portfolio Syllabus**

**Course Description:**

The AP Studio Drawing Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. The course will examine the student’s role as an artist, a historian, an active member of a society, and a contributor to his or her culture. The course will also examine the student’s role in continuous artistic improvement through art production, criticism and discussion, and personal exploration. This course is equivalent to a first-year college art class and all students are expected to challenge themselves to develop mastery in their ideas, skills, and abilities in drawing.

**Student Expectations**

Students in this course will be expected to submit portfolios for evaluation at the end of the school year. In building the portfolio, students experience a variety of concepts, techniques and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation.

The students will create 24 works from which slides will be made, 12 slides represent a Breadth in explored media, techniques and creative problem solving. Twelve slides represent an exploration of a Concentration or body of work exploring a theme or concept. From these 24 works, 5 examples of original Quality artworks will be submitted to the College Board.

All students will research their ideas for projects in a sketchbook or journal that will be provided. Both directed and non-directed work should become part of the contents of the sketchbook or journal.

Students will be responsible for maintaining, collecting, and organizing their work within school storage space provided for them. Out of class projects / homework will be required and need to be organized and maintained by the student.

**Class Overview & Activities:**

The AP course will be broken into two sections. *Section I* will include studio work, teacher directed projects, and research work. Students will dedicate a significant amount of time to practical exploration and artistic production. *Section II* will be devoted to independent, critical research, experimentation and analysis of art.

Students will be expected to spend time during the first semester finalizing the preparation of Section I (Quality) and Section III (Breadth) of the portfolio. Section II (Concentration) will be finalized during semester two.
Semester I (Fall – August through December) Section I

Areas of Study:

- The creative process in AP Studio (brainstorming & sketching, goal setting, rough drafts, revision/reflection/criticism, final product and portfolio preparation)

- The AP Studio Portfolio (description, requirements, & expectations for Sections I, II, & III)

- The advanced use of the elements of art and principles of design in drawing

- The advanced use drawing techniques
  - Mark making (line, stroke, and tone)
  - Defining form (positive space v. negative space)
  - Defining form (value and tone)
  - Texture (applying, rendering, and variation exploration)
  - Color (discussion of value and hue and application)
  - Organizing compositions
  - Observational drawings (still life, figure, & landscape)

- The advanced use of artistic media
  - Charcoal
  - Colored pencil
  - Pastel (oil & chalk)
  - Ink
  - Paint (tempera, watercolor, acrylic, oil)
  - Supports (paper, canvas board, stretched canvas, board, experimental fabrics, wood)
  - Mixed Media (combinations of several media on different surfaces)

- The conventions and vocabulary of drawing and painting
  - Vocabulary of art, elements of art and principles of design are examined, analyzed, and integrated into art work using the principals of design
  - Vocabulary of the principles of design discussed and analyzed

- The building of your portfolio (section I – quality and section III – breadth)

- Plagiarism
  - Artistic integrity
  - Published images
  - Photographic references
  - Artwork references
Criticism and the Critical Process
  o Criticism rationale
  o Peer critique process
  o Teacher critique process
  o Individual critique process
  o Post critique reaction and reflection

Semester II (Spring – January through May) Section II

Areas of Study:

  • Developing your own style and a historical context for your work (pre-concentration exploration)

  • The Concentration
    o Successful development
    o The Sketchbook/Journal in the concentration process
    o Revision
    o Reflection
    o Recording/criticism
    o Completion

  • The completion of your portfolio
    o Quality Selection
    o Breadth Selection
    o Concentration Selection

  • Portfolio Preparation
    o Slide taking & processing
    o Final critiques(group & individual)
    o exam prep
    o exit interview

Assessment and Evaluation

Class work: projects, sketchbook, etc. 60%

Formal Assessment: essays, portfolio reviews, critiques, etc. 40%

Works in progress will be evaluated informally on a daily basis through conversation and critique format by the instructor. Finished work will be graded individually with comments and with rubrics. Quarterly portfolio reviews will provide formal assessment in grading current work with the AP Studio Art rubric and analysis in improving work with individual and group critiques, enabling students to learn to analyze their own
artworks and those of their peers. Group critiques are conducted throughout the art making process and provide feedback soon enough to make changes or modifications, as needed. Students will be allowed to redo or revised an assignment for more credit if they wish to try to earn more credit. Scores earned on the reassessment will replace the original score.

**Studio Maintenance**

All students will be responsible for maintaining personal workspaces as well as actively participating in specific classroom maintenance tasks for the good of the studio environment.

**Copyright Issues**

Students are not allowed to work from published materials, either from photographs or other artistic works in the form of drawings or paintings, except as a reference. When doing this, students must move beyond mere duplication in their work. The work must be significantly altered in the service of the individual student’s own voice and expression. Misuse of copyrighted materials is plagiarism and a legal issue and can be pursued as such.

**Supplies and Materials**

The instructor will provide all of the necessary supplies for in class projects and assignments. Each student will be expected to pay an art fee to cover the cost of these supplies. Students may need to purchase additional supplies outside of the regular curricular materials. If there are any financial needs that can not be met the student he/she will need to communicate with the teacher.

**References/Resources**

Artists, guest speakers, prints, videos, and internet research will all be utilized throughout the class to contribute to the students artistic experience and development.


